

Album Volume 4

**Schubert: Serenade / Gershwin: 'S Wonderful
Traditional: Greensleeves / Dvorak: Humoresque
Händel: Sarabande I**

Arr.: Jérôme Naulais

Flute & Clarinet

*Piano / Keyboard / Organ
or CD Play Back-Play Along (optional)*

EMR 8324

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Album Volume 4

Serenade

Franz Schubert
Arr.: Jérôme Naulais


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♩ = 66 2 3 4 5 6

Flute 1 in C

Clarinet 2 in B \flat

Piano / Organ
Keyboard
(optional)

7 8 9 10 11 12 13

14 15 16 17 18 19

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'S Wonderful

George Gershwin

Arr.: Jérôme Naulais

Medium (Not too fast)

♩ = 96

2

3

4

5

6

Musical score for measures 1-6. The score is in 3/4 time with a tempo of 96 beats per minute. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). The piano part consists of chords in the right hand and a bass line in the left hand. The vocal line has a melody with some grace notes. The dynamic marking is *mf*.

7

8

9

10

11

12

Musical score for measures 7-12. The score continues from the previous system. The piano part features more complex chordal textures, including some tritone substitutions. The vocal line continues with a similar melodic style. The dynamic marking is *mf*.

13

14

15

16

17

18

Musical score for measures 13-18. The score concludes with a final cadence. The piano part has a strong harmonic foundation. The vocal line ends with a sustained note. The dynamic marking is *mf*.

Greensleeves

Arr.: Jérôme Naulais

♩ = 126

2

3

4

5

6

7

8

9

Musical score for measures 1-9. The score is in 3/4 time with a key signature of two flats. It features a treble and bass staff for the piano accompaniment and a single staff for the vocal line. The piano part consists of chords and a simple bass line. The vocal line has a melodic contour with some grace notes and slurs. Dynamics include *mp*.

10

11

12

13

14

15

16

17

18

Musical score for measures 10-18. The score continues with the same instrumental and vocal parts. The piano accompaniment features some arpeggiated chords and a steady bass line. The vocal line continues with a similar melodic pattern. Dynamics include *mp*.

19

20

21

22

23

24

25

26

27

28

Musical score for measures 19-28. The score continues with the same instrumental and vocal parts. The piano accompaniment features some arpeggiated chords and a steady bass line. The vocal line continues with a similar melodic pattern. Dynamics include *mf*.

29

30

31

32

33

34

35

36

Musical score for measures 29-36. The score continues with the same instrumental and vocal parts. The piano accompaniment features some arpeggiated chords and a steady bass line. The vocal line continues with a similar melodic pattern. Dynamics include *mf*. The piece ends with a first and second ending for measure 36.

Humoresque

Antonín Dvořák

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 1 Bar / Takt / Mesure (4 Beats)

♩ = 104

Allegretto

2

3

4

5

Musical score for measures 1-5. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The top two staves are marked with a dynamic of *mf*. The bottom staff is marked with a dynamic of *mp*. The tempo is marked *Allegretto* with a quarter note equal to 104 beats per minute. Measure numbers 2, 3, 4, and 5 are indicated above the staves.

6

7

8

9

10

Fine

Musical score for measures 6-10. The score continues from the previous system. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The top two staves are marked with a dynamic of *mf*. The bottom staff is marked with a dynamic of *mp*. The tempo is marked *Allegretto* with a quarter note equal to 104 beats per minute. Measure numbers 6, 7, 8, 9, and 10 are indicated above the staves. A *Fine* marking is present above measure 8.

11

12

13

14

15

16

Musical score for measures 11-16. The score continues from the previous system. It features three staves: a top staff with a treble clef, a middle staff with a treble clef, and a bottom staff with a bass clef. The top two staves are marked with a dynamic of *mf*. The bottom staff is marked with a dynamic of *mp*. The tempo is marked *Allegretto* with a quarter note equal to 104 beats per minute. Measure numbers 11, 12, 13, 14, 15, and 16 are indicated above the staves.

Sarabande I

Georg Friedrich Händel

Arr.: Jérôme Naulais

Play Back - Play Along

Intro: 3 Bars / Takte / Mesures (9 Beats)

♩ = 60

2

3

4

5

6

7

Maestoso

8

9

10

11

12

13

14

15

16

Fine

17

18

19

20

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EMR 8307	NAULAIS, Jérôme	Album Volume 7 (5)
EMR 8308	NAULAIS, Jérôme	Album Volume 8 (5)
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EMR 8304	SCHUBERT, Franz	Serenade (5)
EMR 8306	SCHUMANN, Robert	Träumerei (5)
EMR 8303	STANLEY, John	Trumpet Voluntary (5)
EMR 8306	WAGNER, Richard	Brautchor aus Lohengrin (5)
EMR 930A	WAGNER, Richard	Bridal Chorus (Armitage) (5)

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EMR 8114	ARMITAGE, Dennis	Boogie + CD
EMR 8195	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8033	ARMITAGE, Dennis	Dixieland + CD
EMR 8006	ARMITAGE, Dennis	Ragtime + CD
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EMR 11382	BOWMAN, Euday L.	12th Street Rag
EMR 10276	MORTIMER, J.G. (Arr.)	Gershwin Fantasy
EMR 11108	NAULAIS, Jérôme	Julito Mio
EMR 10417	SUBA, Eduardo	Latin Lovers

3 FLUTES

EMR 2252	MORTIMER, John G.	Trios Vol. 1
EMR 2253	MORTIMER, John G.	Trios Vol. 2
EMR 2254	MORTIMER, John G.	Trios Vol. 3
EMR 2471	NAULAIS, Jérôme	Album Volume 1 (5)
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EMR 2479	HÄNDEL, Georg Fr.	March (5)
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EMR 2474	HÄNDEL, Georg Fr.	Sarabande I (5)
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EMR 2476	SCHUMANN, Robert	Träumerei (5)
EMR 2473	STANLEY, John	Trumpet Voluntary (5)
EMR 2477	TRADITIONAL	Amazing Grace (5)
EMR 2474	TRADITIONAL	Greensleeves (5)
EMR 2478	TRADITIONAL	Joshua Fit The Battle of Jericho (5)
EMR 2477	TRADITIONAL	When The Saints Go Marching In (5)
EMR 2476	WAGNER, Richard	Brautchor aus Lohengrin (5)

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